

# Master of Music Education

## Music Education with a Concentration in Pedagogy (MME)

Douglas T. Owens, Graduate Program Director

The College of Arts and Letters and the F. Ludwig Diehn School of Music offer the Master of Music Education degree with concentrations in Applied Studies (performance, conducting, composition), Research, and Pedagogy. The graduate degree is designed to develop advanced knowledge of broad-based principles and practices in music and music education for application in the public or private school, private studio, or higher education setting. A minimum of 34 semester hours of coursework is required to complete the degree, with the hours distributed according to the area of concentration. The degree does not provide Virginia state licensure for teaching.

### Admission

In order to be admitted into the graduate program, each candidate must have earned a bachelor's degree in music and have earned an overall GPA of 3.0 with a 3.0 in the major field of study. Candidates seeking the concentration in applied studies are required to audition before the graduate faculty. See the F. Ludwig Diehn School of Music Graduate Admissions page (<https://www.odu.edu/music/admission/graduate/>) for complete information.

### Curriculum Requirements

The three areas of concentration for the Master of Music Education degree are:

1. Applied Concentration, requiring 34 hours of coursework and full master's recital in either performance or composition, or various conducting performances with the assigned ensembles;
2. Research Concentration, requiring 34 hours of coursework and a thesis or problems paper;
3. Pedagogy Concentration, requiring 34 semester hours of coursework and a culminating portfolio presentation.

Required credits for each concentration will include core coursework as well as coursework in the Concentration and Cognate/Elective areas.

Before the completion of 12 credits, each candidate must declare a concentration of study. Those admitted to the applied option must pass an applied jury or performance presented before the graduate faculty for continuance review during each semester of study. Students in all concentration areas must pass the graduate music theory placement test prior to or during their studies. **Note:** The graduate music theory placement test is waived for students that earned their undergraduate degree in Music at Old Dominion University. All students must pass the written comprehensive examination near the completion of their studies.

#### Music Education Core

|          |   |   |
|----------|---|---|
| MUSC 603 | Principles of Music Education   | 3 |
| MUSC 604 | Foundations of Music Education  | 3 |
| MUSC 600 | Introduction to Graduate Research (Taught concurrently with MUSC 630) | 1 |
| MUSC 630 | Research in Music Education   | 3 |

#### Music Literature - Select one of the following: 3

|          |                                 |  |
|----------|---------------------------------|--|
| MUSC 605 | Literature of the Wind Ensemble |  |
| MUSC 606 | Choral Music Literature         |  |
| MUSC 609 | Literature of the Orchestra     |  |

#### Music History - Select one of the following: 3

|          |                           |  |
|----------|---------------------------|--|
| MUSC 560 | History of Jazz           |  |
| MUSC 561 | History of Recorded Music |  |

|  |   |           |
|--|---|-----------|
| MUSC 562                                       | Hip-Hop Music and Culture                           |           |
| MUSC 566                                       | Music of the 20th Century to the Present            |           |
| MUSC 591                                       | Music History from the Ancient to Baroque Era       |           |
| MUSC 592                                       | Music History from the Classical through Modern Era |           |
| <b>Workshop - Select one of the following:</b> |   | <b>1</b>  |
| MUSC 613                                       | Workshop in Music Education                         |           |
| MUSC 614                                       | Workshop in Instrumental Music                      |           |
| MUSC 615                                       | Workshop in Choral Music                            |           |
| <b>Music Education Core Total Credits:</b>     |   | <b>17</b> |
| <b>Total Credit Hours for Concentration</b>    |   | <b>17</b> |
| <b>Total Credit Hours</b>                      |   | <b>34</b> |

Each concentration will require additional courses in the concentration and from the Cognate/Elective area. The Graduate Program Director will advise each student regarding course selection.

### Pedagogy Concentration

|                                   |  |           |
|-----------------------------------|--|-----------|
| MUSC 611                          | Current Trends in Elementary and Secondary Music | 3         |
| MUSC 692                          | Portfolio  | 3         |
| <b>Cognate/Elective Courses *</b> |  | <b>11</b> |
| <b>Total Credit Hours</b>         |  | <b>17</b> |

\* Cognate/Elective courses are to be selected from available graduate music courses or courses approved by the Graduate Program Director.