Bachelor of Fine Arts

Fine Arts with a Major in Painting and Drawing (BFA)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition ¹	3
Language and Culture I (May be	0-3	
ARTS 202	Two-Dimensional Design and Color Theory ¹	3
ARTS 204	Foundational Concepts in Studio Art ¹	3
ARTS 231	Drawing I: Fundamentals of Drawing ¹	3
	Credit Hours	12-15
Spring		
Elective or Language and Cultur requirement details)	e II (May be waived; See	1-3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research ¹ or Writing, Rhetoric, and Research: Special Topics	3
ARTS 203	Three-Dimensional Design ¹	3
ARTS 279	Digital Basics ¹	3
ARTS 331	Drawing II	3
	Credit Hours	13-15
Sophomore		
Fall		
The Nature of Science I		4
Mathematical Skills		3
ARTH 150	Global Survey of Art History	3
ARTS 241	Painting I	3
Select one of the following:		3
ARTS 257	Print I: Intaglio and Relief	
ARTS 258	Print I: Screenprint and Lithography	
ARTS 259	Print I: Letterpress and Book Arts	
	Credit Hours	16
Spring		
The Nature of Science II		4
ARTH 200-level Survey course		3
ARTS 211	Introduction to Digital Photography	3
ARTS 261	Introduction to Sculpture	3

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	Credit Hours	16
Junior	Creat nours	10
Fall		
Human Behavior		3
Select one of the following	**	3
COMM 101R		
COMM 101R	Public Speaking Voice and Diction	
COMM 103R	Introduction to Interpersonal	
COMM 112K	Communication	
Select one of the following	g: ¹	3
ARTH 320W	History of Graphic Design	
ARTH 350W	Art Criticism	
ARTH 351W	Research Methods in Art History	
ARTH 435W	Modern Architecture	
ARTS 432	Figure Drawing Anatomy	3
ARTS 445	Hybrid Approaches to Painting and Drawing	3
	Credit Hours	15
Spring		
ARTS 343	Techniques in Abstraction	3
ARTH 300-level elective	course	3
ARTS 2XX/3XX/4XX ele	ctive course	3
Human Creativity (May no	ot use ARTH 121A or ARTS 122A)	3
Interpreting the Past		3
	Credit Hours	15
Senior		
Fall		
ARTS 441	Advanced Painting and Drawing	3
ARTS 456	2D Seminar	3
ARTH 400-level elective	course	3
Upper-Division General E	ducation Option D Course	3
Select one of the following	2:	3
ENGL 112L	Introduction to Literature	
ENGL 114L	American Writers, American Experiences	
WCS 100L	Introduction to World Literatures and Cultures	
Philosophy and Ethics		3
	Credit Hours	18
Spring		
ARTS 442	Painting and Drawing Studio	3
ARTS 400	Senior Show	3
Impact of Technology (Ma ARTH 435W)	ay be fulfilled in the major with	0-3
ARTS 3XX/4XX-level ele	ective course	3
Upper-Division General E	ducation Option D Course	3
Information Literacy and I	Research	3
	Credit Hours	15-18

Grade of C or better required

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