Bachelor of Music

Music with a Major in Composition (BM)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematics		3
Language and Culture I (French, recommended. May be waived;		0-3
MUSC 101	Beginning Piano Class	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
	Credit Hours	13-16
Spring		
Literature		3
Human Creativity (May not use	MUSC 264A or MUSC 126A)	3
Elective or Language and Culture II (French, German or Italian is strongly recommended. May be waived; See requirement details)		3
MUSC 102	Beginning Piano Class	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
	Credit Hours	15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy & Ethics		3
MUSA 139	Half-Hour Lesson (Piano)	1
MUSA 240	Half-Hour Lesson (Applied Composition)	1

WOSC 321	better required)	2	
MUSC 323	Aural Skills 3 (Grade of C or better required)	1	
Large Ensemble		1	
MUSC 311+	Recital Attendance	0	
	Credit Hours	16	
Spring			
Information Literacy and Resear	ch	3	
Nature of Science II		4	
Human Behavior		3	
MUSA 140	Half-Hour Lesson (Piano)	1	
MUSA 232	Hour Lesson - Applied Composition	3	
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3	
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3	
MUSC 311+	Recital Attendance	0	
	Credit Hours	20	
Junior			
Fall			
Interpreting the Past		3	
MUSA 130	Half-Hour Applied Secondary Instrument/Voice Lesson	1	
MUSA 331	Hour Lesson - Applied Composition	3	
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3	
MUSC 421	Counterpoint	2	
Music History Elective - Choose	one of the following:	3	
MUSC 460 or MUSC 461 or MU MUSC 492 or MUSC 495 or MU			
Small Ensemble		1	
MUSC 311+	Recital Attendance	0	
	Credit Hours	16	
Spring			
MUSA 131	Half-Hour Applied Secondary Instrument/Voice Lesson	1	
MUSA 332	Hour Lesson - Applied Composition	3	
MUSC 309	Principles of Conducting	1	
MUSC 336	Electronic Music	3	
MUSC 422	Form and Analysis	2	
MUSC 424	Orchestration	2	
MUSC 311+	Recital Attendance	0	
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):			
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 425 or MUSC 440			
	Credit Hours	14-15	

Music Theory 3 (Grade of C or

MUSC 321

Senior

Fall

	120-124	
Credit Hours		14
Electives (if needed) *		4
Upper-Division General Education course (Option D)		3
Small Ensemble		1
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
Music History Elective - Choo	3	
Spring MUSA 432	Hour Lesson - Applied Composition	3
	Credit Hours	12
Upper-Division General Education course (Option D)		3
MUSC 466	Music of the 20th Century to the Present	3
MUSC 414	Advanced Instrumental Conducting	2
MUSA 431	Hour Lesson - Applied Composition	3
MUSA 230	Half-Hour Applied Secondary Instrument/Voice Lesson	1

^{*} Suggested Music Electives: MUSC 333, MUSC 337 (if not already taken as a Music Theory Elective), MUSC 397, MUSC 410, or MUSC 471.